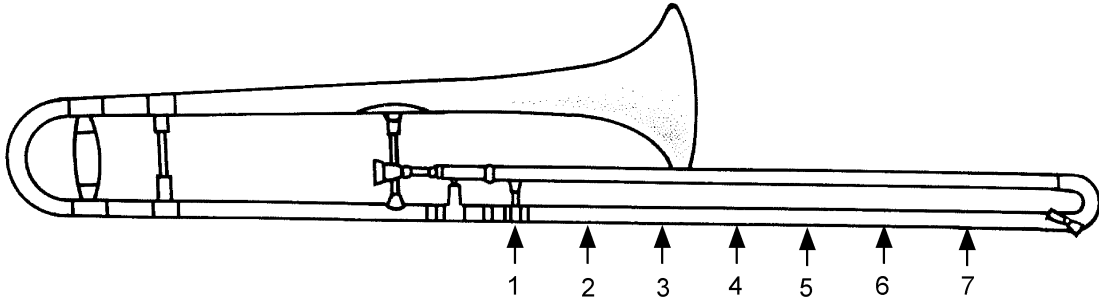


Trombone

Positioning Chart

**If your instrument has a thumb trigger, use the second position where where two positions are indicated.*



**Approximate location of the brace (the part that you hold in your right hand) for each position*

E F F# Gb G G# Ab A

7 6 5 4 3 2

T 2 T 1

A musical staff in bass clef showing notes for positions 1 through 7. The notes are E, F, F#, Gb, G, G#, Ab, and A. Fingerings are indicated by numbers 1-7. Triggers are indicated as T 2 for E and T 1 for F.

A# Bb B C C# Db D D# Eb

1 7 6 5 4 3

T 2 T 1

A musical staff in bass clef showing notes for positions 1 through 7. The notes are A#, Bb, B, C, C#, Db, D, D#, and Eb. Fingerings are indicated by numbers 1-7. Triggers are indicated as T 2 for B and T 1 for C.

E F F# Gb G G# Ab A

2 1 5 4 3 2

A musical staff in bass clef showing notes for positions 2 through 7. The notes are E, F, F#, Gb, G, G#, Ab, and A. Fingerings are indicated by numbers 1-7.

A# Bb B C C# Db D D# Eb

1 4 3 2 1 3

A musical staff in bass clef showing notes for positions 1 through 7. The notes are A#, Bb, B, C, C#, Db, D, D#, and Eb. Fingerings are indicated by numbers 1-7.

E F F# Gb G G# Ab A A# Bb

2 1 #3 #2 3 2 1

A musical staff in bass clef showing notes for positions 2 through 7. The notes are E, F, F#, Gb, G, G#, Ab, A, A#, and Bb. Fingerings are indicated by numbers 1-7.