

# Lift Every Voice and Sing

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*Arr. Jim Evans*

The score is organized into three main sections:

- Part 1:** Includes Part 1 in C, Part 1 in B $\flat$  Clarinet/Trumpet, and Part 1 in E $\flat$  Alto Saxophone.
- Part 2:** Includes Part 2 in B $\flat$  Clarinet/Trumpet, Part 2 in E $\flat$  Alto Saxophone, Part 2 Tenor Saxophone, and Part 2 Horn in F.
- Part 3:** Includes Part 3 in B $\flat$  Bass Clarinet/Baritone T.C., Part 3 in E $\flat$  Baritone Sax, Part 3 B.C. Bassoon, String/Electric Bass, Trombone, Baritone B.C., and Tuba.

Additional parts include Bells and Percussion. The score is written in 3/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page. The dynamic marking *f* (forte) is present at the beginning of each part. The page is numbered 1 through 8 at the bottom.

Lift Every Voice and Sing

9

17

The image displays a musical score for the hymn "Lift Every Voice and Sing". The score is organized into three systems, labeled 1, 2, and 3 on the left. System 1 includes Flute (Fl.), Trumpet 1 (B♭), and Trumpet 2 (E♭). System 2 includes Trumpet 3 (B♭), Trumpet 4 (E♭), Tenor Saxophone (T.S.), and Horn (Hn.). System 3 includes Bass Clarinet (B. Cl.), Bass Saxophone (B. Sx.), Trombone/Euphonium (Tbn./Bar.B.C.), Tuba, Baritone Saxophone (Bls.), and Percussion (Perc.). The score spans measures 9 to 20. Each instrument part begins with a dynamic marking of *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth notes. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the entire page.

Lift Every Voice and Sing

33

1 Fl.  
Bb  
Eb

2 Bb  
Eb  
T.S.  
Hn.

3 B. Cl.  
B. Sx.  
Tbn./  
Bar.B.C.  
Tuba

Bls.  
Perc.

33 34 35 36 37 38 39 40 41

The image shows a page of a musical score for the hymn "Lift Every Voice and Sing". The score is arranged in three systems. System 1 includes Flute (Fl.), Clarinet in Bb (Bb), and Clarinet in Eb (Eb). System 2 includes Clarinet in Bb (Bb), Clarinet in Eb (Eb), Trombone (T.S.), and Horn (Hn.). System 3 includes Bass Clarinet (B. Cl.), Bass Saxophone (B. Sx.), Trombone/Baritone Saxophone (Tbn./Bar.B.C.), Tuba, Basses (Bls.), and Percussion (Perc.). The music is in 4/4 time and features a mix of eighth and quarter notes, with some measures containing rests. A large, bold, black watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page, from the bottom left to the top right. At the bottom of the page, the measure numbers 33 through 41 are printed below the corresponding measures.

1 Fl. Bb Eb

2 Bb Eb T.S. Hn.

3 B. Cl. B. Sx. Tbn./ Bar.B.C. Tuba

Bls. Perc.

42 43 44 45 46 47 48 49

The image shows a page of a musical score for the hymn "Lift Every Voice and Sing". The score is arranged in three systems. System 1 includes Flute (Fl.), B-flat Clarinet (Bb), and E-flat Clarinet (Eb). System 2 includes B-flat Clarinet (Bb), E-flat Clarinet (Eb), Tenor Saxophone (T.S.), and Horn (Hn.). System 3 includes B-flat Clarinet (B. Cl.), Baritone Saxophone (B. Sx.), Trombone/Euphonium (Tbn./ Bar.B.C.), Tuba, Baritone Saxophone (Bls.), and Percussion (Perc.). The music is in 4/4 time with a key signature of two flats (Bb and Eb). A large, bold, black watermark reading "PREVIEW ONLY" is oriented diagonally across the center of the page. Measure numbers 42 through 49 are printed at the bottom of the page.

Lift Every Voice and Sing

59

1 Fl.  
Bb  
Eb

2 Bb  
Eb  
T.S.  
Hn.

3 B. Cl.  
B. Sx.  
Tbn./  
Bar.B.C.  
Tuba

Bls.  
Perc.

59 60 61 62 63 64 65 66

The image shows a page of a musical score for the hymn "Lift Every Voice and Sing". The score is arranged in a concert band format with three main sections: 1. Woodwinds (Flute, B-flat Clarinet, E-flat Clarinet), 2. Woodwinds (B-flat Clarinet, E-flat Clarinet, Tenor Saxophone, Horn), and 3. Brass and Percussion (B-flat Trumpet, Baritone Saxophone, Trombone/Euphonium, Baritone/Bass Clarinet, Tuba, Baritone Saxophone, Percussion). The music is in the key of B-flat major and 4/4 time. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page number "59" is in the top left corner, and measure numbers 59 through 66 are at the bottom.

Lift Every Voice and Sing

67

The image displays a musical score for the hymn "Lift Every Voice and Sing". The score is organized into three main sections, labeled 1, 2, and 3 on the left side. Section 1 includes parts for Flute (Fl.), Trumpet 1 (B♭), and Euphonium (Eb). Section 2 includes parts for Trumpet 2 (B♭), Euphonium (Eb), Tenor Saxophone (T.S.), and Horn (Hn.). Section 3 includes parts for Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sx.), Trombone/Baritone Clarinet (Tbn./Bar.B.C.), Tuba, Bassoon (Bls.), and Percussion (Perc.). The score spans measures 67 to 74. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the entire page.