

Elementary Solos

Volume 1

for Soloist with Piano or Guitar Accompaniment

by Jim Evans

Grade ½

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Cakewalk

Jim Evans

Playfully (♩ = 132 - 144)

Solo

mf

5

mf

9

Fine

For Preview Only

Adagio

Jim Evans

Adagio (♩=72)

Solo

mp

Ped. ad lib.

5

mp

9

mp

For Preview Only

Allemande

Jim Evans

Moderato (♩ = 108)

Solo

2 3 4

mf

5

6 7 8

mf

9

10 11 12

Allemande

13

Musical score for measures 13-16. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 13 starts with a treble clef staff containing a melodic line of eighth notes, marked *mp*. The grand staff contains a bass line of chords, also marked *mp*. Measures 14, 15, and 16 continue the melodic and harmonic patterns.

17

Musical score for measures 17-20. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 17 starts with a treble clef staff containing a melodic line of eighth notes, marked *mf*. The grand staff contains a bass line of eighth notes, also marked *mf*. Measures 18, 19, and 20 continue the melodic and harmonic patterns.

21

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 21 starts with a treble clef staff containing a melodic line of eighth notes. The grand staff contains a bass line of eighth notes. Measures 22, 23, and 24 continue the melodic and harmonic patterns.

For Preview Only

Nocturne

Jim Evans

Adagio (♩ = 72)

Solo

2

Ped. ad lib.

3

mp

4 5 6

7

mp

8 9 10

For Preview Only

Minuet

Jim Evans

Vivace (♩ = 144)

Solo

mf

Ped. ad lib.

5

mf

9

10 11 12

For Preview Only

Minuet

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 25 features a melodic line in the treble staff with a slur over measures 26-28. The grand staff accompaniment consists of eighth-note patterns in the treble clef and whole notes in the bass clef. Measure numbers 26, 27, and 28 are indicated above the treble staff.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 29 features a melodic line in the treble staff with a slur over measures 30-32 and a dynamic marking of *mf*. The grand staff accompaniment consists of eighth-note patterns in the treble clef and whole notes in the bass clef. Measure numbers 30, 31, and 32 are indicated above the treble staff.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 33 features a melodic line in the treble staff with a slur over measures 34-36. The grand staff accompaniment consists of eighth-note patterns in the treble clef and whole notes in the bass clef. Measure numbers 34, 35, and 36 are indicated above the treble staff.

For Preview Only

Sunrise

Jim Evans

Molto Expressivo (♩ = 76 - 88)

Solo

mp

5

mp

For Preview Only

Sunrise

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It consists of three staves: a vocal line and a piano accompaniment. The vocal line starts at measure 21 with a mezzo-forte (*mp*) dynamic. The piano accompaniment also starts at measure 21 with a mezzo-forte (*mp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some phrasing slurs and accents. Measure numbers 21, 22, 23, and 24 are indicated above the vocal staff.

25

Musical score for measures 25-28. The score continues from the previous system. The vocal line starts at measure 25 with a mezzo-forte (*mp*) dynamic. The piano accompaniment continues with a mezzo-forte (*mp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some phrasing slurs and accents. Measure numbers 25, 26, 27, and 28 are indicated above the vocal staff. A *rit.* (ritardando) marking is present above measure 27, and a *p* (piano) dynamic marking is present above measure 28.

For Preview Only

Waltz

Jim Evans

Jazz Waltz Feel (♩ = 132)

Solo

mf

5

mf

mf

For Preview Only

Waltz

25 26 27 28

Musical notation for measures 25-28. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment with chords and eighth notes.

29 30 31 32

Musical notation for measures 29-32. The top staff is a vocal line with notes. The bottom staff is a piano accompaniment with chords and eighth notes.

33 34 35 36

Musical notation for measures 33-36. The top staff is a vocal line with notes. The bottom staff is a piano accompaniment with chords and eighth notes.

For Preview Only

Nachtlied

Jim Evans

Molto Expressivo (♩ = 72)

Solo

mp

Ped. ad lib.

5

mp

9

p

For Preview Only

Playtime

Jim Evans

Vivace (♩ = 144)

Solo

5

9

For Preview Only

25

Playtime

26 27 28

p

25 26 27 28

f *subito p*

29

30 31 32

mf

29 30 31 32

subito f *subito p* *mf*

33

34 35 36

33 34 35 36

For Preview Only

A Morning Song

Jim Evans

Smoothly (♩ = 120)

Solo

5

9

For Preview Only

A Morning Song

25

Musical score for measures 25-28. The vocal line (top staff) begins at measure 25 with a melody in G minor, marked *mp*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes, also marked *mp*. Measure numbers 26, 27, and 28 are indicated above the vocal staff.

29

Musical score for measures 29-32. The vocal line (top staff) continues the melody, marked *dim.* at the end of measure 32. The piano accompaniment (bottom two staves) maintains the rhythmic pattern, also marked *dim.* at the end of measure 32. Measure numbers 30, 31, and 32 are indicated above the vocal staff.

33

Musical score for measures 33-35. The vocal line (top staff) concludes with a long note in measure 35, marked *pp*. The piano accompaniment (bottom two staves) features a *rit.* (ritardando) marking at the start of measure 33 and ends with a *pp* (pianissimo) marking in measure 35. Measure numbers 34 and 35 are indicated above the vocal staff.

Serenity

Jim Evans

Reverently (♩ = 86)

Solo

2 3 4

5

6 7 8

9

10 11 12

For Preview Only

Rondo

Jim Evans

Vivace (♩ = 144)

Solo

mp

Ped. ad lib.

5

mp

9

10 11 12

For Preview Only

Rondo

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. The melody (top staff) consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano part includes a fermata over measure 28. The dynamic marking *mp* is present in both the melody and piano parts.

29

Musical score for measures 29-32. The melody (top staff) consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano part includes a fermata over measure 32.

33

Musical score for measures 33-36. The melody (top staff) consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano part includes a fermata over measure 36.

For Preview Only

For Preview Only

Rondo

61

Musical score for measures 61-64. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with quarter notes and slurs. The lower staff (bass clef) contains a piano accompaniment with quarter notes and slurs. Measure numbers 61, 62, 63, and 64 are indicated above the staff.

65

Musical score for measures 65-68. The score is in 3/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with quarter notes and slurs. The lower staff (bass clef) contains a piano accompaniment with quarter notes and slurs. Measure numbers 65, 66, 67, and 68 are indicated above the staff. A *rit.* (ritardando) marking is present above measure 67. The piece concludes with a double bar line at the end of measure 68.

Elementary Solos

Volume 1

for Soloist

with Piano or Guitar Accompaniment

by Jim Evans

Grade 1/2

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Cakewalk

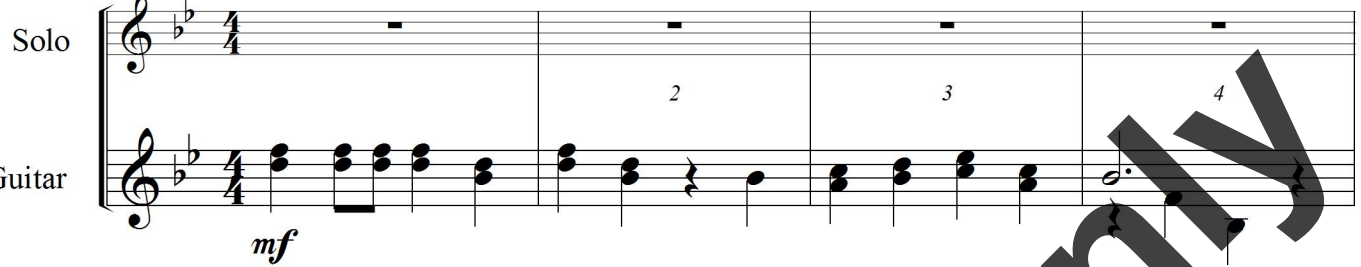
Jim Evans

Playfully (♩ = 132 - 144)

Solo

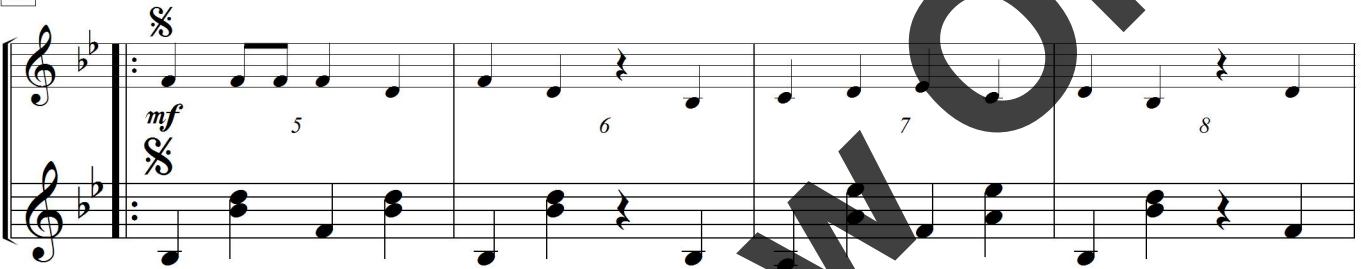
Guitar

mf



5

mf



9

Fine

Fine



13

p



17

D.S. al Fine

D.S. al Fine



Adagio

Jim Evans

Adagio (♩ = 72)

Solo

Guitar

mp

5

mp

9

p

13

p

17

mp

pp

rit

pp

Allemande

Jim Evans

Moderato (♩ = 108)

Solo

Guitar

mf

5

mf

9

7

13

mp

For Preview Only

Nocturne

Jim Evans

Adagio (♩=72)

Solo

Guitar

3

7

11

15

mp

mp

p

p

mp

mp

rit.

rit.

pp

pp

Minuet

Jim Evans

Vivace (♩ = 144)

Solo

Guitar

mf p.

5

mf p.

9

p.

13

p.

For Preview Only

Minuet
Guitar/Score

33

Musical notation for measures 33-36. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a melody of quarter notes, with measures 33, 34, and 35 each containing a slur over two notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include piano (p.) and piano-forte (p^f).

37

Musical notation for measures 37-40. The right hand continues the melodic line with slurs over two notes in measures 37, 38, and 39. The left hand maintains the eighth-note accompaniment. Dynamics include piano (p.) and piano-forte (p^f).

41

Musical notation for measures 41-44. The right hand melody features slurs over two notes in measures 41, 42, and 43. Measure 43 includes a *rit.* (ritardando) marking. The left hand accompaniment concludes with a final chord in measure 44. Dynamics include piano (p.) and piano-forte (p^f).

For Preview Only

Sunrise

Jim Evans

Molto Expressivo (♩ = 76 - 88)

Solo

Guitar

mp

5

mp

9

mp

For Preview Only

Waltz

Jim Evans

Jazz Waltz Feel (♩=132)

Solo

Guitar

mf

1 2 3 4

5

mf

5 6 7 8

9 10 11 12

13

13 14 15 16

For Preview Only

Waltz
Guitar/Score

37

Musical notation for measures 37-40. The top staff contains a melody of quarter notes in a 3/4 time signature. The bottom staff contains a guitar accompaniment with chords and eighth notes. Measure numbers 37, 38, 39, and 40 are indicated above the bottom staff.

Musical notation for measures 41-44. The top staff continues the melody. The bottom staff continues the guitar accompaniment. Measure numbers 41, 42, 43, and 44 are indicated above the bottom staff.

45

Musical notation for measures 45-48. The top staff begins with a dynamic marking of *mf*. The bottom staff continues the guitar accompaniment. Measure numbers 45, 46, 47, and 48 are indicated above the bottom staff.

Musical notation for measures 49-53. The top staff continues the melody. The bottom staff continues the guitar accompaniment. Measure numbers 49, 50, 51, 52, and 53 are indicated above the bottom staff. A *rit.* (ritardando) marking is present below the bottom staff at measure 51.

Nachtlied

Jim Evans

Molto Expressivo (♩=72)

Solo

Guitar

mp

5

mp

9

mp

p

FOR PREVIEW ONLY

For Preview Only

Playtime

Jim Evans

Vivace (♩ = 144)

Solo

Guitar

mf

5

mf

9

mf

13

p *f*

Playtime
Guitar/Score

33

Musical notation for measures 33-36. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with chords and single notes. The dynamic marking *mf* is present at the beginning of the system.

37

Musical notation for measures 37-39. The notation continues with similar melodic and bass line patterns as the previous system.

Musical notation for measures 40-42. The tempo marking *molto rit.* is present above the staff. The system concludes with a double bar line.

For Preview Only

A Morning Song

Jim Evans

Smoothly (♩ = 120)

Solo

Guitar

mp

5

mp

9

1.

10 11 12

13

2.

13 14 15 16

For Preview Only

Serenity

Jim Evans

Reverently (♩ = 86)

Solo

Guitar

mp

*Tune 6th string to E \flat

2 3 4

5

mp

5 6 8

9

9 10 11 12

For Preview Only

Rondo

Jim Evans

Vivace (♩ = 144)

Solo

Guitar

*Tune 6th string to E_b

mp *p*

5

9

13

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

For Preview Only

Rondo
Guitar/Score

33

Musical notation for measures 33-36. The top staff contains a melodic line with notes 33, 34, 35, and 36, each marked with a slur. The bottom staff contains a bass line with notes 33, 34, 35, and 36, each marked with a slur. The key signature is two flats (B-flat and E-flat).

37

Musical notation for measures 37-40. The top staff contains a melodic line with notes 37, 38, 39, and 40. Dynamics include *p* and *mp*. The bottom staff contains a bass line with notes 37, 38, 39, and 40. Dynamics include *p* and *mp*. The key signature is two flats.

41

Musical notation for measures 41-44. The top staff contains a melodic line with notes 41, 42, 43, and 44. Dynamics include *p* and *mp*. The bottom staff contains a bass line with notes 41, 42, 43, and 44. Dynamics include *p* and *mp*. The key signature is two flats.

45

Musical notation for measures 45-48. The top staff contains a melodic line with notes 45, 46, 47, and 48. Dynamics include *p* and *mp*. The bottom staff contains a bass line with notes 45, 46, 47, and 48. Dynamics include *p* and *mp*. The key signature is two flats.

For Preview Only