

# HANDCLAP

By NOELLE SCAGGS, MICHAEL FITZPATRICK, JOHN WICKS, FREDERIC  
SAMUEL HOLLANDER, JOSEPH KARNES, JAMES KING, JEREMY  
ARRANGED FOR YOUNG PEP BAND BY JIM EVANS

## INSTRUMENTATION

FLUTE

CLARINET

BASSOON

ALTO SAXOPH

TENOR SAXOPH

BARITONE SAXOPH

TRUMPET

HORN

BASS CLARINET/BARITONE T. C.

TROMBONE/BARITONE B. C.

TUBA

DRUMS

SCORE

# HANDCLAP

By NOELLE SCAGGS, MICHAEL FITZPATRICK, JOHN WICKS, ERIC FREDERIC, SAMUEL HOLLANDER, JOSEPH KARNES, JAMES KING, JEREMY RUZUMNA  
ARRANGED BY JIM EVANS

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn in F, Trombone, Baritone, Bassoon, Tuba, and Drums. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. A large measure number '5' is boxed at the top of the first staff. In the lower staves, there are markings for 'TURN IT UP!' and a dynamic change to *f*. The drum staff shows a simple rhythmic pattern. At the bottom of the page, there are measure numbers 2, 3, 4, 5, and 6, with 'TURN IT UP!' and *f* markings under measure 4.

Preview Only

**Preview Only**

13

Musical score for the piece "Handclap", measures 13 through 18. The score is arranged for a full band and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The drum part consists of a simple handclap pattern. A large "Preview Only" watermark is overlaid diagonally across the score.

13

14

15

16

17

18

**Preview Only**

This musical score is for a piece titled "HANDCLAP". It is arranged for a full band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Tuba, and Drums (DR.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 25 and ends at measure 30. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Provides a rhythmic accompaniment with eighth-note patterns and slurs.
- Saxophones (A. SX. and T. SX.):** Play sustained notes, primarily half notes.
- Trumpets (TPT.):** Play a rhythmic accompaniment with eighth-note patterns and slurs.
- Horn (HN.):** Plays sustained notes, primarily half notes.
- Trombone (TBN.):** Plays sustained notes, primarily half notes.
- Tuba:** Plays sustained notes, primarily half notes.
- Drums (DR.):** Features a simple drum pattern with four measures of snare and bass drum hits, marked with asterisks.

The score concludes at measure 30 with a dynamic marking of *f* (forte).

Preview Only

**Preview Only**

35

Musical score for measures 35-38. The score is for a full band and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Tuba, and Drums (DR.). The key signature has two flats (B-flat and E-flat). The score is marked with *ff* (fortissimo) in measures 35, 37, and 38. The drum part includes a handclap in measure 35 and a snare drum pattern in measure 38.

35

36

37

38

Preview Only