

CHRISTMAS TIME IS HERE

FOR JAZZ COMBO

WORDS BY LEE MENDELSON

MUSIC BY VINCE GUARALDI

ARRANGED BY JIM EVANS

INSTRUMENTATION

LEAD CLARINET, SOPRANO SAX, ALTO SAX, TENOR SAX, OR TRUMPET

PART 1: FLUTE, CLARINET, ALTO SAX, OR TRUMPET

PART 2: CLARINET, ALTO SAX OR TRUMPET

PART 3: ALTO SAX, TENOR SAX, TROMBONE, OR BARITONE

PART 4: GUITAR (OPTIONAL PIANO)

PART 5: BASS (OPTIONAL PIANO, BASS CLARINET, BARI SAX, TUBA)

DRUM SET

DIRECTOR SCORE

CHRISTMAS TIME IS HERE

WORDS BY LEE MENDELSON
MUSIC BY VINCE GUARALDI
ARRANGED BY JIM EVANS

SWEETLY

LEAD (IN B \flat)

PART 1 (IN B \flat)

PART 2 (IN E \flat)

PART 3

DRUM SET

PART 4 GUITAR

PIANO (OPTIONAL)
SUB FOR GUITAR/BASS

PART 5 BASS

mp SOLO OR SOLI

mp BRUSHES

mp

mp

mp

mp

1 2 3 4

For Preview Only

5

SOLO

LEAD

1

2

3

mp

TUTTI

D. S.

4 - GTR.

PNO. (OPT.)

5 - Bs.

FOR PREVIEW ONLY

5

6

7

8

The musical score is arranged in a system of seven staves. The top staff is labeled 'LEAD' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is labeled '1' and contains a single note in treble clef. The third staff is labeled '2' and contains a single note in treble clef with a key signature of two sharps (F# and C#). The fourth staff is labeled '3' and contains a single note in bass clef with a key signature of one flat (Bb). The fifth staff is labeled 'D. S.' and contains a series of notes with 'x' marks above them, indicating a specific guitar technique. The sixth staff is labeled '4 - GTR.' and contains a guitar accompaniment line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The seventh staff is labeled '5 - Bs.' and contains a bass line in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is labeled 'PNO. (OPT.)' and consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

For Preview Only

LEAD

1 SOLO OR SOLI
TUTTI

2 TUTTI

3

D. S.

4 - GTR.

PNO. (OPT.)

5 - Bs.

17 18 19 20

The musical score is arranged in a multi-staff format. The top staff is labeled 'LEAD' and contains rests. The second staff is for vocal parts, with 'SOLO OR SOLI' and 'TUTTI' markings. The third and fourth staves are for two vocal parts, both marked 'TUTTI'. The fifth staff is for a Double Bass (D.S.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for Guitar (GTR.), with a 'p.' (piano) dynamic marking. The seventh and eighth staves are for an optional Piano (PNO. OPT.), with a treble and bass clef. The ninth staff is for a Bassoon (Bs.), also marked 'p.'. The score spans measures 17 to 20, with a large diagonal watermark reading 'FOR PREVIEW ONLY' across the page.

21

LEAD

TUTTI

1

2

3

D. S.

4 - GTR.

PNO. (OPT.)

5 - Bs.

21 22 23 24

For Preview Only