

A MORNING SONG

FOR JAZZ COMBO

BY JIM EVANS

GRADE 1

INSTRUMENTATION

PART 1 (LEAD): FLUTE, CLARINET, SOPRANO SAX, ALTO SAX OR TRUMPET

PART 2: CLARINET, ALTO SAX, TRUMPET, OR HORN

PART 3: TENOR SAX, TROMBONE, OR BARITONE

PART 4: PIANO/GUITAR

PART 5: BASS (BASS CLARINET, BARI SAX, TUBA)

DRUM SET

beginning
.band

DIRECTOR'S SCORE

A MORNING SONG

JIM EVANS

(SMOOTH)

PART 1 (LEAD)
FLUTE, CLARINET, SOP. SAX,
ALTO SAX, OR TRUMPET

DRUM SET

PIANO/GUITAR

STRING BASS
(BASS CL., BARI SAX, TUBA)

FOR PREVIEW ONLY

© 2016 JIM EVANS

THIS ARRANGEMENT © 2017 JIM EVANS

BEGINNING.BAND - PURCHASER MAY REPRODUCE FOR USE AT ONE SCHOOL AS NEEDED

A MORNING SONG

5

1 *mp* (2ND X ONLY)

2 *mp* (2ND X ONLY)

3 *mp*

D. S.

E. PNO.

B^b MAJ7 C MIN7/F B^b MAJ7 C MIN7/F

Bs.

B^b MAJ7 C MIN7/F B^b MAJ7 C MIN7/F

5 6 7 8

FOR PREVIEW ONLY

A MORNING SONG

1

1

2

3

D. S.

E. PNO.

Bs.

9 10 11 12

$B^b MAJ^7$ $C MIN^7/F$ $B^b MAJ^7$ $C MIN^7/F$

$B^b MAJ^7$ $C MIN^7/F$ $B^b MAJ^7$ $C MIN^7/F$

The musical score is arranged in five systems. The first system contains the vocal line (1), piano (2), and bass (3) staves. The second system is a dynamic marking 'D. S.' with repeat signs. The third system contains the piano accompaniment (E. PNO.) and double bass (Bs.) parts. The piano part has four measures with chords $B^b MAJ^7$, $C MIN^7/F$, $B^b MAJ^7$, and $C MIN^7/F$. The double bass part has four measures with chords $B^b MAJ^7$, $C MIN^7/F$, $B^b MAJ^7$, and $C MIN^7/F$. Measure numbers 9, 10, 11, and 12 are indicated below the piano and bass staves.

2

1

2

3

D. S.

E. PNO.

Bs.

$B^b MAJ^7$ $C MIN^7/F$ $B^b MAJ^7$ $C MIN^7/F$

$B^b MAJ^7$ $C MIN^7/F$ $B^b MAJ^7$ $C MIN^7/F$

13 14 15 16

For Preview Only

17

1

2

3

D. S.

E. PNO.

Bs.

f DMIN⁷ E^bMAJ⁷ DMIN⁷ E^bMAJ⁷

f DMIN⁷ E^bMAJ⁷ DMIN⁷ E^bMAJ⁷

For Preview Only

A MORNING SONG

25

(REPEAT FOR SOLOS)

1 *C* MAJ⁷ *D* MIN⁷/G *C* MAJ⁷ *D* MIN⁷/G

2 *G* MAJ⁷ *A* MIN⁷/D *G* MAJ⁷ *A* MIN⁷/D

3 *B*^b MAJ⁷ *C* MIN⁷/F *B*^b MAJ⁷ *C* MIN⁷/F

D. S.

E. PNO.

mp *B*^b MAJ⁷ *C* MIN⁷/F *B*^b MAJ⁷ *C* MIN⁷/F

Bs.

mp *B*^b MAJ⁷ *C* MIN⁷/F *B*^b MAJ⁷ *C* MIN⁷/F

25 26 27 28

A MORNING SONG

The musical score is arranged in five systems. The first system contains three staves for guitar (1, 2, 3) with slash notation and chord symbols: CMAJ⁷, DMIN⁷/G, CMAJ⁷, and DMIN⁷/G. The second system is a double bar line with 'D. S.' and repeat signs. The third system is for piano (E. PNO.) with a grand staff and chord symbols: B^bMAJ⁷, CMIN⁷/F, B^bMAJ⁷, and CMIN⁷/F. The fourth system is for bass (Bs.) with a single staff and chord symbols: B^bMAJ⁷, CMIN⁷/F, B^bMAJ⁷, and CMIN⁷/F. Measure numbers 29, 30, 31, and 32 are indicated at the bottom.

33

E MIN⁷

F MAJ⁷

E MIN⁷

F MAJ⁷

1

B MIN⁷

C MAJ⁷

B MIN⁷

C MAJ⁷

2

D MIN⁷

E^b MAJ⁷

D MIN⁷

E^b MAJ⁷

3

D. S.

f

D MIN⁷

E^b MAJ⁷

D MIN⁷

E^b MAJ⁷

E. PNO.

D MIN⁷

E^b MAJ⁷

D MIN⁷

E^b MAJ⁷

Bs.

33

34

35

36

The musical score is arranged in three systems. The first system consists of three staves: Staff 1 (Guitar), Staff 2 (Guitar), and Staff 3 (Bass). Each staff contains four measures of music, with chords indicated above the notes. The chords are: Staff 1 (E^{MIN}7, F^{MAJ}7, E^{MIN}7, F^{MAJ}7), Staff 2 (B^{MIN}7, C^{MAJ}7, B^{MIN}7, C^{MAJ}7), and Staff 3 (D^{MIN}7, E^bMAJ7, D^{MIN}7, E^bMAJ7). The second system is a single staff labeled 'D. S.' (Da Capo) with a repeat sign at the end of each measure. The third system includes three staves: 'E. PNO.' (Electric Piano) and 'Bs.' (Bass). The 'E. PNO.' staff has two parts, each with four measures of music. The 'Bs.' staff has four measures of music. Chords are indicated above the notes in the piano and bass parts: D^{MIN}7, E^bMAJ7, D^{MIN}7, E^bMAJ7. The page number '11' is located at the top right. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

1

2

3

D. S.

E. PNO.

Bs.

37

38

39

40

41

1 *mp*

2 *mp*

3 *mp*

D. S. *mp*

E. PNO. *mp*

B^bMAJ⁷ *C^{MIN}⁷/F* *B^bMAJ⁷* *C^{MIN}⁷/F*

Bs. *mp*

B^bMAJ⁷ *C^{MIN}⁷/F* *B^bMAJ⁷* *C^{MIN}⁷/F*

41 42 43 44

For Preview Only

A MORNING SONG

rit.

DIRECTED

The musical score is arranged in five systems. The first system contains three staves labeled 1, 2, and 3, representing string parts. The second system is a double bar line with 'D. S.' and repeat signs. The third system is for the piano (E. PNO.), with a grand staff showing both treble and bass clefs. The fourth system is for the bass (Bs.). The fifth system shows measure numbers 49, 50, and 51. Chord symbols $B^b MAJ^7$ and $C MIN^7 / F$ are placed above the piano and bass staves. Dynamics include *pp* and *ppp*. A large diagonal watermark 'For Preview Only' is overlaid across the score.