

# MISTY

FOR JAZZ COMBO

WORDS BY JOHNNY BURKE

MUSIC BY ERROLL GARNER

ARRANGED BY JIM EVANS

## INSTRUMENTATION

LEAD CLARINET, SOPRANO SAX, ALTO SAX, TENOR SAX, OR TRUMPET

PART 1: FLUTE, CLARINET, ALTO SAX, OR TRUMPET

PART 2: CLARINET, ALTO SAX OR TRUMPET

PART 3: ALTO SAX, TENOR SAX, TROMBONE, OR BARITONE

PART 4: GUITAR (OPTIONAL PIANO)

PART 5: BASS (OPTIONAL PIANO, BASS CLARINET, BARI SAX, TUBA)

DRUM SET

DIRECTOR SCORE

# MISTY

WORDS BY JOHNNY BURKE  
MUSIC BY ERROLL GARNER  
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FREELY ♩ = 66

3

LEAD (IN B♭)

PART 1 (IN B♭)

PART 2 (IN E♭)

PART 3

DRUM SET

PART 4 GUITAR

PIANO (OPTIONAL)  
SUB FOR GUITAR/BASS

PART 5 BASS

The score is written for a director's score and includes parts for Lead (in B♭), Part 1 (in B♭), Part 2 (in E♭), Part 3, Drum Set, Part 4 Guitar, Piano (Optional) Sub for Guitar/Bass, and Part 5 Bass. The tempo is marked 'FREELY ♩ = 66'. The key signature is B♭ major. The score includes various musical notations such as treble and bass clefs, 4/4 time signature, dynamics (mf, mp), and articulation (trills, slurs). A large '3' is placed above the first measure of the lead part. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the score.

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MISTY

The musical score for "Misty" is arranged for a band. It features the following parts:

- LEAD:** Melodic line with triplet and sixteenth-note patterns.
- 1, 2, 3:** Piano accompaniment. Part 1 is in the treble clef, parts 2 and 3 are in the bass clef. Dynamics include *mp*.
- D. S.:** Drums, starting with a double bar line and a repeat sign.
- 4 - GTR.:** Electric guitar accompaniment.
- PNO. (OPT.):** Optional piano accompaniment with two staves.
- 5 - Bs.:** Bass line.

The score is divided into two systems by a double bar line. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

13

The musical score is arranged in a system with seven staves. The top staff is labeled 'LEAD' and contains a melodic line with triplet markings and a *mf* dynamic. Below it are three staves labeled '1', '2', and '3', which provide harmonic accompaniment with whole notes and a *mf* dynamic. The fourth staff is labeled 'D. S.' and contains a rhythmic pattern of eighth notes. The fifth staff is labeled '4 - GTR.' and contains a melodic line with a *mf* dynamic. The sixth and seventh staves are grouped under the label 'PNO. (OPT.)' and contain piano accompaniment with a *mf* dynamic. The bottom of the page shows measure numbers 13, 14, 15, and 16.

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21

The musical score is arranged in a system with seven staves. The top staff is labeled 'LEAD' and contains a melodic line with several triplet markings. Below it are three staves labeled '1', '2', and '3', each with a 'mp' dynamic marking. The fourth staff is labeled 'D. S.' and contains a rhythmic accompaniment. The fifth staff is labeled '4 - GTR.' and contains a guitar part. The sixth and seventh staves are grouped under the label 'PNO. (OPT.)' and contain piano accompaniment. The bottom of the page shows measure numbers 21, 22, 23, and 24.

FOR PREVIEW ONLY

MISTY

LEAD

1

2

3

D. S.

4 - GTR.

PNO. (OPT.)

5 - Bs.

Rit.

Rit.

3

3

3

Ped.

25

26

27

28

The image shows a page of musical notation for the piece 'Misty'. It features six staves: LEAD (top), 1, 2, 3, D. S. (Drum Set), 4 - GTR. (Guitar), PNO. (OPT.) (Piano, optional), and 5 - Bs. (Bass). The key signature is B-flat major (two flats). The LEAD staff contains a melodic line with triplet markings (3) and 'Rit.' (Ritardando) markings. The 1, 2, and 3 staves are mostly empty, with some notes appearing in measures 27 and 28. The D. S. staff shows a drum pattern. The 4 - GTR. staff has a guitar line with a 'Ped.' (pedal) marking. The PNO. (OPT.) staff has piano accompaniment. The 5 - Bs. staff has a bass line. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.