

BASIN STREET BOULEVARD

FOR JAZZ COMBO

BY SPENCER DILLAMAS

ARRANGED BY JIM EVANS

INSTRUMENTATION

LEAD VOCAL (OPTIONAL B $\flat$ AND E $\flat$ INSTRUMENTAL)

PART 1: FLUTE, CLARINET, ALTO SAX, TRUMPET

PART 2: CLARINET, ALTO SAX, TRUMPET

PART 3: TENOR SAX, TROMBONE, BARITONE

PART 4: PIANO (GUITAR)

PART 5: BASS (BASS CLARINET, BARI SAX)

DRUM SET

DIRECTOR'S SCORE

BASIN STREET BLUES

SPENCER WILLIAMS

ARRANGED BY JIM EVANS

$\text{♩} = 108$

5

LEAD
(VOCAL OR INSTRUMENTAL)

1. Oh!

2. BASS

OH COME WITH ME?

WHERE(TO) MEET US

PART 1
FLUTE, CLARINET
TRUMPET, ALTO SAX

PART 2
CLARINET
TRUMPET
ALTO SAX

PART 3
TENOR SAX
TROMBONE
BARITONE

DRUM SET

PART 4
PIANO/GUITAR

PART 5
STRING BASS
(BASS CL., BARI SAX)

B^b

B^b/D

E^b

$G^b7(b5)/E$

F^b

N

B^b

© 1928, 1929, 1933 (RENEWED) EDWIN H. MORRIS & COMPANY, A DIVISION OF MPL MUSIC PUBLISHING, INC.

ALL RIGHTS RESERVED

USED BY PERMISSION OF HAL LEONARD CORPORATION

BASIN STREET BLUES

3

PREVIEW ONLY

Vox.

TO THE MIS-SI - SSJ - PI
OLD FRIENDS TO GREET US

WE'LL TAKE A TRIP TO THE LAND OF DREAMS
WHERE ALL THE PROUD AND E - LITE FOLKS MEET

ROLL-IN' DOWN THE RIVER TO
HEAV-EN ON EARTH, IT LEANS (THE)
BAS-IN STREET Oh!

1

2

3

D. S.

B^b

G^{b7(b5)}/E

B^b/F

PNO.

Bs.

7 9 10 11 12 13

14 (FIRST TIME ONLY)

Vox. BA - SIN STREET IS THE STREET WHERE THE PE - OPLE AL - WAYS MEET NEW OR - LEANS YOU'LL NE-VER KNOW HOW NICE IT SEEMS OR

1 C E⁷ A⁷ B^b A⁷ D⁷ C E^b7

2 G B⁷ E⁷ E⁷ A⁷ D⁷ G B^b7

3 B^b D⁷ G⁷ A^b C⁷ F⁷ B^b D^b7

D. S. B^b D⁷ G⁷ G⁷ C⁷ F⁷ B^b D^b7

PNO. B^b D⁷ G⁷ G⁷ C⁷ F⁷ B^b D^b7

Bs. 14 16 17 18 19 20

PREVIEW ONLY

REPEAT FOR SOLOS

LAST TIME

VOX.

BLUES? _____

1

2

3

D. S.

PNO.

BS.

28

29

30

31

YEAH!

PREVIEW ONLY

The musical score is for the song 'Basin Street Blues'. It features a vocal line (VOX.) and three piano parts (1, 2, 3) for the right hand, and a double bass line (BS.) and piano accompaniment (PNO.) for the left hand. The key signature is B-flat major (two flats). The score is divided into two main sections: 'REPEAT FOR SOLOS' and 'LAST TIME'. The 'REPEAT FOR SOLOS' section contains measures 28, 29, and 30. The 'LAST TIME' section contains measures 31 and 32. The piano parts are marked with various chords: C, F, A^{b7}, G⁷, G, C, E^{b7}, D⁷, B^b, E^b, G^{b7}, F⁷, B^b, E^b, G^{b7}, and B^{b9}. The vocal line includes the lyrics 'BLUES?' and 'YEAH!'. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.