

HAPPY!

CONDUCTOR SCORE

WORDS AND MUSIC BY PHARRELL WILLIAMS
ARRANGED BY JIM EVANS

♩ = 156

The score is for the song 'Happy!' and is arranged for a full band. It features 12 staves of music. The instruments are: Piccolo Flute, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Trombone Baritone, Tuba, Bells, Snare, Cymbals, Tenor, and Bass Drum. The tempo is marked as ♩ = 156. The score is marked with a large 'For Preview Only' watermark.

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HAPPY!

10

Musical score for various instruments including Piccolo/Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Tuba, Euphonium, Snare Drum, Cymbals, Tom Drums, and Bass Drum. The score is written in 2/4 time and includes a large watermark reading "For Preview Only".

10 11 12 13 14 15 16 17

HAPPY!

18



Score for various instruments including Picc./Fl., Cl., B. Cl., A. Sk., T. Sk., B. Sk., B. Trpt. 1, B. Trpt. 2, Mello., Tbn./Bar., Tuba, Bus., S. Dr., Cym., T. Dr., and B. Dr. The score is written in 3/4 time with a key signature of two flats. It features a large watermark reading 'For Preview Only' diagonally across the page.

18 19 20 21 22 23 24 25

For Preview Only

HAPPY!

34

42

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc./Fl.**: Flute part, mostly rests with some notes in measures 42-43.
- Cl.**: Clarinet part, mostly rests with some notes in measures 42-43.
- B. Cl.**: Bass Clarinet part, playing a rhythmic eighth-note pattern.
- A. Sax.**: Alto Saxophone part, mostly rests with some notes in measures 42-43.
- T. Sax.**: Tenor Saxophone part, playing a rhythmic eighth-note pattern.
- B. Sax.**: Baritone Saxophone part, playing a rhythmic eighth-note pattern.
- Bp Trp. 1 & 2**: Trumpet parts, playing a rhythmic eighth-note pattern.
- Mello.**: Mellophone part, mostly rests with some notes in measures 42-43.
- Tom./Bar.**: Tom-tom and Bannister part, playing a rhythmic eighth-note pattern.
- Tuba**: Tuba part, playing a rhythmic eighth-note pattern.
- Eup.**: Euphonium part, mostly rests with some notes in measures 42-43.
- S. Dr.**: Snare Drum part, playing a rhythmic eighth-note pattern.
- Cym.**: Cymbals part, mostly rests.
- T. Dr.**: Tom-tom Drum part, playing a rhythmic eighth-note pattern.
- B. Dr.**: Bass Drum part, mostly rests.

34 35 36 37 38 39 40 41 42 43

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