

TAKE IT EASY

FOR JAZZ COMBO

BY JIM EVANS

GRADE 1

INSTRUMENTATION

FLUTE

CLARINET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET

TROMBONE

BARITONE/EUPHONIUM T.C./B.C

PIANO/GUITAR

BASS

DRUM SET

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DIRECTOR/SCORE

JIM EVANS

MEDIUM SWING

The musical score is arranged in a standard concert band format. It includes staves for Flute, Trumpet/Clarinet 1&2, Alto Saxophone 1&2, Trombone/Baritone/Tenor Saxophone/Baritone Saxophone, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING'. The score shows the first four measures of the piece. The piano part features chords of B-flat 7, E-flat 7, and B-flat 7. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern with accents.

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TAKE IT EASY

FL.

TPT./CL.

A. SX.

TB./BAR./
T. SX./
B. SX.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The top four staves are for woodwinds and brass: Flute (FL.), Trumpet/Clarinet (TPT./CL.), Alto Saxophone (A. SX.), and Trombone/Baritone/Tenor Saxophone/Bass Saxophone (TB./BAR./T. SX./B. SX.). The piano (PNO.) part is shown in two staves, with chords Eb7, E°7, Bb7, and G7 indicated above the notes. The bass line (BASS) also features these chords. The drum part (DRUMS) is at the bottom, showing a consistent pattern of eighth notes with accents, numbered 5 through 8.

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TAKE IT EASY

A



FL.

TRP./CL.

A. SX.

TR./BAR./
T. SX./
B. SX.

PNO.

BASS

DRUMS

13 14 15 16

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TO CODA 

The musical score is arranged in a standard orchestral format. It includes parts for Flute (FL), Trumpet/Clarinet (TPT./CL.), Alto Saxophone (A. SX.), Tenor/Bassoon/Trumpet/Saxophone/Bass Saxophone (TB./BAR./T. SX./B. SX.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The 'TO CODA' section is marked with a coda symbol. The piano part includes chord markings: Cm7, F7, and Bb7. The drum part is shown for measures 21 through 24, with a consistent rhythmic pattern of eighth notes and a steady bass drum accompaniment.

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8

(REPEAT FOR SOLOS)

FL.

(REPEAT FOR SOLOS)

TPT./CL.

(REPEAT FOR SOLOS)

A. SX.

(REPEAT FOR SOLOS)

TB./BAR./
T. SX./
B. SX.

(REPEAT FOR SOLOS)

PNO.

(REPEAT FOR SOLOS)

BASS

(REPEAT FOR SOLOS)

DRUMS

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D.S. AL CODA

The musical score is arranged in a standard orchestral layout. The top four staves are for woodwinds: Flute (FL), Trumpet/Clarinet (TPT./CL.), Alto Saxophone (A. SX.), and Trombone/Euphonium/Tuba Saxophone/Bass Saxophone (TS./BAR./T. SX./B. SX.). The piano (PNO.) part is shown in a grand staff with both treble and bass clefs. The bass line is on a separate staff, and the drums are on the bottom staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 36 measures. Above the woodwind staves, the following chords are indicated: C MIN7, F7, Bb7, D MIN7, G7, C7, A MIN7, D7, G7, C MIN7, F7, Bb7, C MIN7, F7, Bb7. The drum part features a consistent pattern of snare and bass drum hits, with measures 33, 34, 35, and 36 marked below the staff.

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