

Four Chorales

for Concert Band

by Jim Evans

Grade ½

Instrumentation

Flute

Clarinet

Bass Clarinet/Baritone T. C.

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Trombone/Baritone B.C./Bassoon

Tuba

Bells

Percussion (Triangle/Sus. Cymbal)

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①

Flute *mp*

Clarinet in B \flat *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet in B \flat *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

Mallets *mp*

Percussion

Fl. *p*

B \flat Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B \flat Tpt.

Hn.

Tbn. *p*
Bs Cl

Tuba

Mal. *p*

Perc.

This musical score is for page 3 of 'Four Chorales'. It features ten staves of music for various instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets/Percussion (Mal. Perc.). The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of four measures. The Flute, B-flat Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trombone, Tuba, and Mallets/Percussion parts all begin with a piano (*p*) dynamic. The Trumpet part has rests in the second, third, and fourth measures. The Bass Clarinet part has a rest in the second measure. Each staff ends with a fermata symbol. A large watermark 'For Preview Only' is overlaid diagonally across the page.

The image displays a musical score for a piece titled "Four Chorales". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), B \flat Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Mal. (Mallets), and Perc. (Percussion). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is present at the beginning of several staves. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

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Fl. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

Mal. *mp*

Perc.

This musical score is for page 7 of 'Four Chorales'. It features ten staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) for all instruments. A *rit.* (ritardando) marking is placed above the Flute staff in the third measure. The Percussion part begins with a *f* (forte) dynamic. The score is divided into four measures, with a double bar line at the end of the fourth measure. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

3

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Tuba
- Mal. (Mallets)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each instrument's staff. The percussion part consists of a series of short, rhythmic pulses. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score.

This musical score is for page 9 of 'Four Chorales'. It features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with dynamics *p*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with dynamics *p*.
- B. Cl.** (B Clarinet): Treble clef, melodic line with dynamics *p*.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with dynamics *p*.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with dynamics *p*.
- B. Sx.** (Baritone Saxophone): Treble clef, melodic line with dynamics *p*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, melodic line with dynamics *p*.
- Hn.** (Horn): Treble clef, melodic line with dynamics *p*.
- Tbn.** (Trombone): Bass clef, melodic line with dynamics *p*.
- Tuba**: Bass clef, melodic line with dynamics *p*.
- Mal.** (Mallets): Treble clef, melodic line with dynamics *p*.
- Perc.** (Percussion): Bass clef, includes a **Triangle (Open)** part with dynamics *p*.

The score is marked with a large diagonal watermark: **For Preview Only**. The music is written in a common time signature with a key signature of one flat (B-flat). Dynamics are consistently marked as *p* (piano) throughout the score.

rit.

Fl. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *mf*

4

Fl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

Mal. *mp*

Perc. *p* *mf*

Suspended Cymbal

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mal.

Perc.

Bs Cl

p --- *mf* *p*

Fl. *mf* *rit.* *mp*

B♭ Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

Mal. *mf* *mp*

Perc. *mf* *mp*