

# Finale

*from The Firebird Suite*

for Concert Band

by Igor Stravinsky

Adapted by Jim Evans

Grade ½ - 1

## *Instrumentation*

Flute

Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone Alternate  
(sub for Horn)

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Baritone T. C.

Trombone/Baritone B.C./Bassoon

Tuba

Bells

Snare Drum/Bass Drum

Triangle

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beginning  
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## NOTES

The opening melody is written for horn because it was in the horn in the original, and it falls in a good range for young players. It is also in the tenor saxophone part, and cued in the trumpet part. There is also an alternate alto saxophone part included which may be substituted for horns if needed.

The tremolos in the first 16 measures of the clarinet and alto saxophone parts may also be performed as a divisi part if your students struggle with the tremolo. Also, you may try having a few students play the tremolo while others sustain the individual pitches.

In measures 17 through 22, alto saxophone, tenor saxophone, and horn parts have optional lower notes indicated. The lower notes are preferred if practical for your students.

The time signatures were selected to minimize confusion for the students. When they are comfortable with the 6/4 meter at the beginning, you may try conducting in three. The 7/4 time signature should not be too difficult to understand, and the 7/2 time signature allows the quarter note to remain constant.

Measures 30 through 33 include a divisi in several parts. These moving part should be assigned to your stronger players as needed. These chords should be played with a good deal of separation. Please also observe the caesura in measure 33 and the subito piano in measure 34.

# Finale

from the Firebird Suite

Conductor Score

Igor Stravinsky  
Adapted by Jim Evans

**5**

**Cantabile** (♩ = 126)

Flute

Clarinet *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

**5**

**Cantabile** (♩ = 126)

Trumpet *mf*

F Horn

F Horn *mp*

Trombone

Baritone

Bassoon

Tuba *mp*

Baritone Saxophone *mp*

**5**

**Cantabile** (♩ = 126)

Bells

Timpani (optional)

Snare Drum

Bass Drum

Crash Cymbals

Triangle

Finale  
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9 13 rit.

Fl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Tuba

Bls.

Timp.

Sn. Dr.

B. Dr.

Aux.

mp

Trombone play if possible

mp

9 10 11 12 13 14 15 16

Finale  
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17 With Fire! (♩ = 144)

21

Fl. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f* play lower notes if possible

T. Sx. *f* play lower notes if possible

B. Sx. *f*

17 With Fire! (♩ = 144)

21

Tpt. *f*

Hn. *f* play lower notes if possible

Tbn. *f*

Tuba *f*

17 With Fire! (♩ = 144)

21

Bs. *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*

Aux. *f*

17

18

19

20

21

22

Finale  
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23 *Pesante* ♩ = ♩ 27 *rit.*

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

23 *Pesante* ♩ = ♩ 27 *rit.*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

23 *Pesante* ♩ = ♩ 27 *rit.*

Bls. *ff*

Timp. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Aux. *ff*

23 24 25 26 27 28

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29 A Tempo divisi (as assigned) 34

Fl. *subito p* *ff*

Cl. *subito p* *ff*

B. Cl. *subito p* *ff*

A. Sx. *subito p* *ff*

T. Sx. *subito p* *ff*

B. Sx. *subito p* *ff*

29 A Tempo divisi (as assigned) 34

Tpt. *subito p* *ff*

Hn. *subito p* *ff*

Tbn. *subito p* *ff*

Tuba *subito p* *ff*

29 A Tempo 34

Bls. *subito p* *ff*

Temp. *subito p* *ff*

Sn. Dr. *p* *ff*

B. Dr. *p* *ff*

Aux.

29 30 31 32 33 34 35 36