

Pomp and Circumstance

Processional March

for Concert Band

by Edward Elgar

Arranged by Jim Evans

Grade 1

Instrumentation

Flute

Clarinet

Alternate Clarinet/Trumpet

Bass Clarinet/Baritone T. C.

Alto Saxophone

Alternate Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Trombone

Baritone/Euphonium B.C./Bassoon

Tuba

Bells

Snare Drum/Bass Drum

The piece may be reproduced and shared as needed.

Pomp and Circumstance

Conductor Score

Processional March

Edward Elgar

arr. Jim Evans

Maestoso

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The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mp*.
- Clarinet:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mp*.
- Alternate Clarinet / Alternate Trumpet:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Bass Clarinet / Baritone T. C.:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Alto Saxophone:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Alternate Alto Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mp*.
- Tenor Sax:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Baritone Sax:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Trumpet in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mp*.
- Horn in F:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Trombone / Baritone B. C. / Bassoon:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.
- Bells:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting at measure 3. Dynamic: *mp*.
- Snare Drum / Bass Drum:** Percussion clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes. Dynamic: *mp*.

The score includes a large diagonal watermark reading "FOR PREVIEW ONLY".

This musical score is for the third page of 'Pomp and Circumstance'. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet/Alto Trombone (Alt. Cl. / Alt. Tpt.), Bass Clarinet/Baritone Trombone (B. Cl. / Bar. T. C.), Alto Saxophone (A. Sx.), Alto A. Saxophone (Alt. A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Bass Trombone (Bar. B. C. / Bsn.), Tuba, Bassoon (Bsn.), and Percussion (Perc.). The score is divided into three systems, each containing five staves. The first system includes Flute, B♭ Clarinet, Alto Clarinet/Alto Trombone, Bass Clarinet/Baritone Trombone, and Alto Saxophone. The second system includes Alto A. Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, and Horn. The third system includes Trombone, Baritone/Bass Trombone, Tuba, Bassoon, and Percussion. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page. Measure numbers 8 through 15 are indicated at the top of each staff.

Pomp and Circumstance

This musical score is for the fourth page of the piece 'Pomp and Circumstance'. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl., Alt. Cl./Tpt., B. Cl./Bar. T. C.), Saxophones (A. Sx., Alt. A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar. B. C.), Bassoon (Bsn.), Tuba, Basses (Bls.), and Percussion (Perc.). The score is divided into two systems, each containing six staves. The first system covers measures 16 to 22, and the second system covers measures 16 to 22. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are clearly marked at the beginning of their respective measures. Some measures include performance markings such as 'opt.' and 'acc.'.