

Flight of the Hurricane Hunters

for Concert Band

by Jim Evans

Grade 1

Instrumentation

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Trombone

Baritone/Euphonium T.C./B.C

Tuba

Bells/Xylophone/Chimes (opt.)

Timpani

Snare Drum/Bass Drum

Crash Cymbal/Suspended
Cymbal/Triangle

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The Hurricane Hunters are members of the 53rd Weather Reconnaissance Squadron of the Air Force Reserve based at Keesler Air Force Base in Biloxi, Mississippi. Their mission is to observe tropical storms by flying an airplane directly through the storm! They fly missions from the mid-Atlantic to the International Dateline in the Pacific.

This piece is intended to suggest the turbulence and excitement as they enter and exit a storm, and the calmness and beauty that exists in the eye, or center.

For Preview Only

Dedicated to the members of the 53rd Weather Reconnaissance Squadron - the "Hurricane Hunters" 3
Flight of the Hurricane Hunters

Conductor Score

Jim Evans

For Preview Only

Spirited! (♩ = 132)

Flute 2 3 4 5 6

Oboe ff

B♭ Clarinet ff

Bass Clarinet ff

Bassoon ff

Alto Saxophone ff

Tenor Saxophone ff

Baritone Saxophone ff

Trumpet ff

F Horn ff

Trombone ff

Baritone ff

2nd Trombone (opt.) ff

Tuba ff

Bells, Xylophone ff_{B, C}

Xylophone Chimes

Timpani B, C

Percussion 1 ff

Snare/Bass

Percussion 2 ff

Crash Cymbals

Sus. Cymbal

Triangle

choke

f

beginning band



Flight of the Hurricane Hunters

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.
Xyl.
Ch.

Timp.

Sn. Bs.

Cym./Tri.

7 8 9 10 11

Flight of the Hurricane Hunters

5

A page from a musical score for orchestra, featuring 15 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bassoon (Bar.), Tuba (Tuba), Blown Xylophone (Bl. Xyl.), Chimes (Ch.), Timpani (Imp.), Bassoon/Bassoon (Bsn./Bss.), and Triangle (Tr.). The score is divided into measures 12 through 16. Measure 12 starts with a dynamic *f*. Measures 13 and 14 show eighth-note patterns. Measure 15 continues the eighth-note patterns. Measure 16 concludes with a dynamic *f*. A large, semi-transparent watermark reading "Preview Only" is angled across the page.

Flight of the Hurricane Hunters

6

Flight of the Hurricane Hunters

9

38 Increasing in Intensity

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

38 Increasing in Intensity

Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Xyl.

Ch.

Tim.

Sn./Bs.

Cyn./Tri.

Flight of the Hurricane Hunters

10

Majestically

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls. Xyl. Ch.

Chimes (opt.)

Timp.

Sn./Bs.

Cym./Tri.

46 Majestically 47 48 49

mf

f

mf

pp

