

Fanfare and Pastorale

for Concert Band

by Jim Evans

Grade ½

Instrumentation

Flute

Oboe

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Trombone

Baritone/Euphonium T.C./B.C

Tuba

Snare Drum/Bass Drum

Tambourine/Triangle

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Fanfare and Pastorale

Conductor Score

Jim Evans

This is a conductor score for the piece "Fanfare and Pastorale" by Jim Evans, covering measures 2 through 8. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Bells, Timpani, Percussion, and Accessories. The music features a mix of melodic lines and rhythmic patterns, with dynamic markings such as *f* (forte) and *p* (piano) used throughout. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Fanfare and Pastorale

This musical score page, titled "Fanfare and Pastorale" and numbered "3", contains 13 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Bls. (Bassoon), Timp. (Timpani), Perc. (Percussion), and Acc. (Accordion). The score is written in 2/4 time with a key signature of one flat (B-flat). It begins at measure 9 and ends at measure 16. The first five measures (9-13) feature a fanfare with a forte (*f*) dynamic, while the final two measures (15-16) are marked as a pastorale. A large, semi-transparent watermark reading "For Preview Only" is oriented vertically across the center of the page.

Fanfare and Pastorale

Musical score for Fanfare and Pastorale, measures 17-24. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamics markings such as *mp* (mezzo-piano) and *p* (piano). A large watermark "For Preview Only" is overlaid diagonally across the page.

Measures 17-24 are shown. The Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.) parts feature melodic lines with dynamics *mp* and *p*. The Saxophone section (A. Sx., T. Sx., B. Sx.) and Trombone section (B. Tpt., Tbn., Euph., Tuba) provide harmonic support with *mp* and *p* dynamics. The Horns (Hn.) and Basses (Bls.) also play melodic lines. The Timpani (Timp.) and Percussion (Perc.) parts feature rhythmic patterns. The Accordion (Acc.) part provides a rhythmic accompaniment.

Fanfare and Pastorale

25 26 27 28 29 30 31 32

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc.

Acc.

p

p

p

Fanfare and Pastorale

Musical score for measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), Timpani (Timp.), Percussion (Perc.), and Accordion (Acc.).

Measures 33-40 are shown. Measure 37 is highlighted with a box. Dynamics include *p* (piano) in measures 37, 38, 39, and 40. The score features various musical notations including notes, rests, slurs, and articulation marks.

For Preview Only

Fanfare and Pastorale

This musical score page contains the following parts and measures:

- Fl.:** Measures 65-70. Part of a melodic line with a *p* dynamic marking at the end.
- Ob.:** Measures 65-70. Part of a melodic line with a *p* dynamic marking at the end.
- B \flat Cl.:** Measures 65-70. Part of a melodic line with a *p* dynamic marking at the end.
- B. Cl.:** Measures 65-70. Rests throughout.
- A. Sx.:** Measures 65-70. Rhythmic accompaniment with a *p* dynamic marking at the end.
- T. Sx.:** Measures 65-70. Rhythmic accompaniment with a *p* dynamic marking at the end.
- B. Sx.:** Measures 65-70. Rests throughout.
- B \flat Tpt.:** Measures 65-70. Part of a melodic line with a *p* dynamic marking at the end.
- Hn.:** Measures 65-70. Rhythmic accompaniment with a *p* dynamic marking at the end.
- Tbn.:** Measures 65-70. Part of a melodic line with a *p* dynamic marking at the end.
- Euph.:** Measures 65-70. Part of a melodic line with a *p* dynamic marking at the end.
- Tuba:** Measures 65-70. Rests throughout.
- Bls.:** Measures 65-70. Part of a melodic line with a *p* dynamic marking at the end.
- Timp.:** Measures 65-70. Rests throughout.
- Perc.:** Measures 65-70. Rhythmic accompaniment with a *p* dynamic marking at the end.
- Acc.:** Measures 65-70. Rhythmic accompaniment with a *p* dynamic marking at the end.

Fanfare and Pastorale

71 72 73 74 75 76

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

B. Cl. *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

B♭ Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

Bls. *p* *mp* *mf*

Timp. *mp* *mf*

Perc. *mp* *mf*

Acc. *mp* *mf*