

Emergence

A Grade ½ Piece

For Concert Band

By Jim Evans

Instrumentation

Flute

Oboe

Bassoon

Bb Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn in F

Trombone

Baritone/Euphonium T.C./B.C

Tuba

Bells

Timpano

Snare Drum/Bass Drum

Tambourine/Triangle

Keyboard (optional)

The piece is licensed for use with one band program at one school. The purchaser is permitted to make as many copies as are needed for preparation and/or performance. You may also make as many copies of the score as are needed for an adjudicated festival or assessment.

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Emergence uses only the first five notes that are presented in most beginning method books. The meter alternates between 4/4 and 6/8, with the eighth note remaining constant throughout. After a few rehearsals, young students should begin to feel the alternating pattern. The would make a good opener or closer, and is intended for smaller and younger ensembles.

A note about the alternating meter: Because the meter alternates consistently throughout the piece without exception, I chose to omit the meter signatures after the initial signature. This required the 6/8 measures which contained rests to be notated in a way that differentiated them from the 4/4 measures containing whole rests.

The piece is intended to evoke the feeling of the emergence of spring, with the blooming of flowers, budding of leaves, and the singing of birds. It also serves as a metaphor for the budding musicianship that our beginners display at their spring festivals and concerts.

For Preview Only

Emergence

Conductor Score

Jim Evans

With Intensity!

The musical score is arranged in a standard orchestral layout. It begins with a dynamic marking of *mp* (mezzo-piano) and a tempo instruction of "With Intensity!". The score is divided into measures 1 through 8, with measure numbers 2 through 8 indicated above the staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, Timpano (B♭), Bells, Snare Drum, Bass Drum, Tambourine, and Piano/Keyboard (optional). The Flute, Oboe, B♭ Clarinet, and Piano/Keyboard parts have musical notation, while the other instruments have rests. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

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Musical score for 'Emergence' page 5, measures 17-22. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Basses)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Tamb. (Tambourine)
- Pno./Kbd. (Piano/Keyboard) (opt.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 17-22 are shown, with measure numbers 17, 18, 19, 20, 21, and 22 indicated above the staves. A large diagonal watermark 'For Preview Only' is overlaid on the score.